**Fictional Film**

**Title-** In Near Sight

**Genre-** Horror/Thriller/Suspense

**Story-** The story is about a young teenage boy walking through the park in the afternoon and he is being stalked by a hooded figure that has a split personality disorder, this leads to the teenage boy (Aaron) being very anxious and suspicious the whole way through up until the end when his life ends in a horrible way.

**Setting-** St Columbs park trail during the day

**Costumes-**

(NO brands)

Aaron- Plain white t-shirt, jeans and jacket.

Jake- hoodie, trousers, coat.

Josh- plain clothes.

Jonathan- plain clothes.

Sorcha- plain clothes.

**Cast-**

Aaron (Protagonist- teenage boy) – Aaron Gordon

Jake (Antagonist- hooded figure)- Jake Hegarty

Josh (Stranger in park) – Josh Kuzma

Jonathan (Stranger in park)– Jonathan Gamble

Sorcha (Stranger in park)- Sorcha Crapp

**Risk assessment-**

Leaves on path are very slippery make sure that no one runs or messes around on set in case they slip and fall.

Make sure no bags are left out to be a trip hazard.

Make sure that Aaron does not swallow the fake blood but if he does then swallow a lot of fresh water as instructed by the packet.

**Filming times-**

* Wednesday 17th October 2018 6pm – Drone shots over St Columbs Park – Rachael
* Monday 22nd October 2018 1-5pm- The rest of the shots for the film.

**Shot list-**

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| **Shot no.** | **Shot type** | **Location** | **Description** | **Lighting** | **Direction** |
| S1S1 | Aerial shot | Forest | Shot of the top of the trees at St Columbs park | Natural colour turns into B&W | forward |
| S1S2 | Extreme Long Shot | Forest | Aaron and Jake walking out from behind trees | Natural  B&W | Static |
| S1S3 | Side view medium shot | Forest | Aaron and Jake walking with Jake behind | Natural  B&W | Static |
| S1S4 | Medium to long shot | Forest | Aaron walks into frame and then Jake follows | Natural  B&W | Static |
| S1S5 | Long shot Low angle | Forest | Aaron and Jake walking towards off screen | Natural  B&W | Static |
| S1S6 | Bust shot  Over the shoulder shot | Forest | Aaron walking with Jake seen over his shoulder | Natural  B&W | Tracking backwards |
| S1S7 | POV | Forest | Jakes POV of Aaron walking | Natural  B&W | Tracking forwards |
| S1S8 | Slider shot Close up | Forest | Slider shot of Aaron and Jakes feet | Natural  B&W | Sliding right |
| S1S9 | Extreme long shot to medium shot | Forest | Jonathan and Sorcha walk from the left to the right of the frame | Natural  B&W | Static |
| S1S10 | Long shot | Forest | Side view of Jonathan, Sorcha and Aaron walking | Natural  B&W | Static |
| S2S1 | POV | Forest | POV from Jake of him coming out of the bushes and walkng closer to Aaron. | Natural  B&W | Tracking forward |
| S2S2 | Extreme long shot to medium shot | Forest | Jake catching up to Aaron | Natural  B&W | Static |
| S2S3 | Medium to Extreme long shot | Forest | Aaron and Jake walking into frame | Natural  B&W | Static |
| S2S4 | Low angle  Frame within a frame shot | Forest | Aaron and Jake walking | Natural  B&W | Static |
| S2S5 | Low angle close up | Forest | Aaron and Jake walk toward camera | Natural  B&W | Static |
| S2S6 | Close up | Forest | Aarons hands shaking/fidgeting | Natural  B&W | Tracking backwards |
| S2S7 | Bust shot/over the shoulder | Forest | Aaron being followed by Jake with Aaron looking worried | Natural  B&W | Tracking backwards |
| S2S8 | Medium long shot | Forest | Aaron bumping into Josh and Josh dropping the wallet | Natural  B&W | Static |
| S2S9 | Over the shoulder | Forest | From behind Josh with Aaron in view bending over to lift wallet | Natural  B&W | Static |
| S2S10 | POV | Forest | POV from Aaron of him lifting the wallet and giving it back to Josh | Natural  B&W | Following Aarons head upwards |
| S2S11 | Medium long shot | Forest | Aaron hands Josh the wallet and they walk in opposite directions | Natural  B&W | Static |
| S2S12 | Long shot to Extreme long shot | Forest | Aaron walks down the path | Natural  B&W | Static |
| S2S13 | Bust shot | Forest | Aaron walking turns to check behind him and then looks back | Natural  B&W | Tracking backwards |
| S2S14 | Extreme long shot | Forest | Aaron walking along the path alone | Natural B&W | Static |
| S2S15 | Extreme long shot | Forest | Aaron walks and sits on the bench | Natural  B&W | Static |
| S2S16 | Medium shot | Forest | Aaron brings his phone out | Natural  B&W | Static |
| S2S17 | Long shot | Forest | Aaron sitting on his phone and after Jake walks from one side to the other of the frame, Aaron looks up at him | Natural  B&W | Static |
| S2S18 | Over the shoulder | Forest | Aaron on his phone | Natural  B&W | Static |
| S2S19 | Low angle medium shot | Forest | Aaron on his phone | Natural  B&W | Static |
| S2S20 | Close up | Forest | Aaron on snapchat opening up the front camera | Natural  B&W | Static |
| S2S21 | Medium shot | Forest | Aaron looking shocked and then Jake stabbing him | Natural  B&W | Static |
| S2S22 | Bust shot | Forest | Aaron being stabbed with blood coming out of his mouth | Natural  B&W | Static |
| S2S23 | Medium shot | Forest | Aaron being stabbed while spitting blood | Natural  B&W | Static |
| S2S24 | Medium long shot | Forest | Aaron being pushed over on the bench | Natural  B&W | Static |
| S2S25 | Close up | Forest | Aaron taking his last breath | Natural  B&W | Static |
| S2S26 | Establishing shot | Forest | Leaves falling off trees | Natural B&W | Static |
| S2S27 | Establishing shot | Forest | River flowing through the middle of trees | Natural  B&W | Static |
| S2S28 | Extreme long shot | Forest | Jake dragging Aarons lifeless body into the forest | Natural  B&W | Static |